

13. Sonata e-moll

Andante

[Oboe Primo]
Oboe Secondo
Corno Primo ex G cameralis toni
[Corno Secondo ex G cameralis toni]
Violino Primo
[Violino Secondo]
Organo



5
Ob I
Ob II
Cor I
Cor II
Vno I
Vno II
Org

9

Ob I

Ob II

Cor I

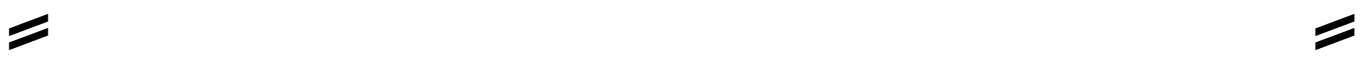
Cor II

Vno I

Vno II

Org

Musical score for measures 9-12. The score includes parts for Ob I, Ob II, Cor I, Cor II, Vno I, Vno II, and Org. Ob II and Cor I play triplets. Org has fingerings 7, 7, 6/5, 6/5.



13

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

Musical score for measures 13-15. The score includes parts for Ob I, Ob II, Cor I, Cor II, Vno I, Vno II, and Org. Vno I and Org play triplets. Org has fingerings 7, 6/4, 5/3, 7, 6/4, 5/3.

16

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org



21

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

26

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

Musical score for measures 26-29. The score includes parts for Ob I, Ob II, Cor I, Cor II, Vno I, Vno II, and Org. Ob II has sixteenth-note runs with a '6' above. Org has triplets and a '7' above. Vno I and II are silent.



30

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

Musical score for measures 30-32. The score includes parts for Ob I, Ob II, Cor I, Cor II, Vno I, Vno II, and Org. Ob II has triplet eighth notes with a '3' above. Vno I has triplet eighth notes with a '3' above. Org has chords with '6 4', '5 #3', '6 4', '5 #', '6 4', and '7 #' above.

33

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org



37

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

41

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org



46

Ob I

Ob II

Cor I

Cor II

Vno I

Vno II

Org

Fine